

AMMA

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AMMA
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CONTRIBUTIONS WANTED

Your contributions are integral to creating a successful magazine.

Contributions or suggestions for content should be directed to: -

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EDITORIAL

Welcome once more to the AMMA Quarterly Magazine.

The Australasian Motor Museums Association (AMMA) wishes all members, enthusiasts, and their families a Very Merry Christmas and a Healthy and Prosperous 2022.

The passion for the ongoing preservation of our automotive heritage is as old as the time in memorial.

With the electronic wizardry available today, the touchy-feely part of our passion has been transitioned to keyboard warrior sight and sound. The extent of information available through the internet is mind boggling and should now be used to supplement our museum content.



I encourage us all to promote and exploit the touchy-feely component by engaging all tiers of government to invest in our motoring museum community and help us to maintain our motoring heritage. I encourage members to look at options for grants and share with others either through this magazine or via your Executive.

A presentation has been prepared as a template for organizations to use when preparing opportunities to access Grant Funding. It accessible on the AMMA Website members area (Log In is required) <http://www.australasianmotormuseums.com.au/members/> (under Resources Heading)

The year ahead is looking rosy with much activity in the world of motoring collectables. Auction houses and private sales are at an all-time high. New owners are looking to share their latest acquisitions with museums set to be the beneficiaries.

It is most likely 2022 will be the year for a return to more freedom and active tourism for which museums are perfectly positioned – bring it on.

***Ian Bone
Your Editor***



MUSEUM NEWS

4C's Motor Museum on the Move

Our illustrious leader, Colin Kiel and his guardian at arms, Maxine are on the move from Victoria to Queensland. The logistical challenges of moving their 4C's Motor Museum will be the subject of a future story but in the interim, here is a side story of the Yellow Cab Colin is transporting north.

1918 Yellow Cab, a good story

This Yellow Cab was manufactured by the Yellow Cab Company in Chicago in 1918. It was one of the first forty taxis to roam the streets of Melbourne in 1923. When it was retired from service it was sold to a motor wrecker in Collingwood where it was reduced to a rolling chassis and sold off to anyone who had good use for it as long as it was not as a taxi.



A farmer purchased the cab and took it to his farm in Elmore, Victoria, where he converted it to a tray truck for work around the farm. The truck survived two generations on the farm, spent some time in Raverty's Museum in Echuca, then sold to 13Cabs for total restoration. 13Cabs did not carry out any work on the cab and it languished in their workshop for over twenty years.

The Cab was offered to the 4Cs Motor Museum where it was on display for several years as it was purchased. Consolidating the museum display, 4Cs advertised the cab for sale. The third generation Elmore farmer recognised the truck that he played in as a youngster and has purchased the taxi and taken it back to the farm where it spent most of its life, for the next generations to enjoy.





FEATURE ARTICLE

Are You Visitor Ready?

Although the coming year will be punctuated by disruption amidst the Global response to the COVID-19 Pandemic, the borders are opening, and people are hitting the road again looking for new and exciting venues to visit across Australia.

Many museums are private collections opened to the public while others are business entities all of whom are required to comply with stringent regulations to ensure COVID safe work practices and public safety.

Every State & Territory in Australia has different set of guidelines, and each Government website should be checked for current compliance checklists.

However, there are basics you need to consider, and subsequently seek expert guidance.

Collection Care Management

With increased activity, ensure to maintain vigilant collection care protocols:

- Air-conditioning systems should be checked, and filters will need to be changed regularly and should be factored into your cleaning schedule.
- Do not disinfect or sanitize your collection items or artworks as it could damage them.
- Do not use large scale disinfecting methods such as spraying or fogging in your museum or gallery as they may contaminate collection items. It is critical that you manage dust levels, as dust can attract insects and moisture.

When removing dust from collection items and follow this recommended order for cleaning:

- Step 1: dust objects.
- Step 2: dust plinths, then
- Step 3: vacuum and mop floors to reduce the spread of dust.

Public and Staff Safety

Visitors should feel safe while in your space.

It is important to demonstrate that you are adhering to health precautions including maintaining 1.5m social distancing between people and increased hygiene requirements.

Always monitor and control the number of visitors in your premises, ensuring to stay within your calculated limit

Set out guidelines for interactions between staff and visitors. Ensure these are communicated to your staff and display them in a clear and obvious place for visitors to see when they enter

Consider keeping doors open to avoid multiple people touching door handles (only if appropriate and safe).

Close, redesign, or remove hands-on exhibits and interactives.

Remove or reconfigure seating that does not abide by social distancing protocols.

Display safety posters around your venue to help communicate community messages

Clean and disinfect surfaces that are frequently touched, regularly, and have a cleaning and disinfecting schedule in place. Pay particular attention to all high contact areas such as:

- doors and handles.
- toilets (if regular cleaning cannot be maintained, consider closing access).
- point of sale and EFTPOS systems.
- counters and displays – including display cases.
- interactive displays and touch screens (consider removing these if regular cleaning is not possible).
- handrails - especially on stairs.
- phones
- back of house or staff access only areas.

Have hand sanitizer near all entrances to your venue, at the cash register and next to any other high-contact points. Make sure hand sanitizer is at a height and in a position where it cannot be reached by small children.

Put visitor management systems in place, such as:

- Clear queue markers outside your premises and at queuing points and counters, to help keep your visitors comfortable and to avoid confusion.
- Clearly mark separate entry and exit points and circulation markers if possible.
- Clearly display your gallery or museum's COVID-19 health and safety protocols and conditions of entry on your website, online ticketing platform, social media platforms and at all entrances to your museum or gallery.
- If applicable, email this information to your organization's mailing lists, members/friends.

FEATURED MUSEUM (NZ)



GERALDINE VINTAGE CAR & MACHINERY CLUB MUSEUM

The museum at 178 Talbot Street, Geraldine 7930, New Zealand is staffed and maintained by a group of volunteers. It is much larger than it appears from the road with seven buildings filled with cars, tractors including agricultural crawler tractors and vintage farm machinery. The collection of tractors is in various degrees of restoration. It is organised and set up well for a self-tour.

The Geraldine Vintage Car & Machinery Club was established in 1967. A field day featuring both old and new machinery organised by the Geraldine Young Farmers' Club at Woodbury in 1966 indicated the amount of old machinery and equipment that was available in the district. In May the following year a club was formed with the objective of acquiring, restoring and displaying vintage farm machinery. In May 1968 a vintage machinery display in conjunction with the South Canterbury Traction Engine Club was held to raise funds. In 1969 Mr Jack L. Morrison, of Geraldine, a car salesman and private vintage car collector, purchased a section in the Geraldine township and built a vintage car museum to display his own cars and had offered the balance of the section and the buildings on it to the club. There was about an acre and a quarter of land. The section had been the site of the sawmill and coal and timber business of W.A. Sherratt and Company. Tractors formed a large proportion of the exhibits. The oldest was a two cylinder Universal built in Bedford, England. It belonged to Mr. F.W. [Sercombe](#), a former farmer, who retired to Geraldine. The machine originally belonged to his father who bought it for 375 pounds. The Universal arrived in Timaru in September 1913 and was unpacked on the wharves and then driven by road to Geraldine. It was shown at the Christchurch Show that year. It was extensively used between 1913 and 1920. Another old tractor is a 1920 British Wallis. There are McCormick Deering reapers and binders used in the days before the harvesters as well as a horse drawn 6ft cut Sunshine. There is an early linen flax puller given to the club by the Linen Flax Corporation.



Local South Canterbury artist Wayne Patrick painted the John Deere and vehicle on the GVCMM walls.

A very special exhibit is this 1923 [Delage](#) painted forest green. Model DI. Originally purchased at Paris Motor Show by the Morrison family of Geraldine. In 1929 during a major flood the car was swept down the river but was rebuilt with a new body. It was later sold and passed through three owners before coming back to be part of the Morrison's Motor Museum and unfortunately burnt in the museum fire in 1979. In 1998 the full restoration was started by the present owner which included a complete new body and completed in Y2K. Morrison's Motor Museum was unfortunately seriously damaged by fire in 1979 and the museum was donated to The Geraldine Vintage Machinery Club.



Press 19 July 1929 Page 13 GARAGE UNDERMINED.

FIVE CARS FALL INTO RIVER. DAMAGE ESTIMATED AT £2500.

Early yesterday morning damage estimated at £2500 was done to the stock and property owned by Morrison Bros., Geraldine, by the flooded waters of the Waihi river. The river gradually undermined the bank on which stood & large iron building which is used as a garage, workshop, and storehouse. The floor suddenly collapsed into the river, taking with it five motor-vehicles, together with a large quantity of tools and garage equipment. Several tons of coal stored in an adjoining building also disappeared. Three of the motor-vehicles—a new Morris Minor car, a truck, and a Delage touring car—were uninsured, and owned by Morrison Bros., and the remaining two were Morris Cowley motor-cars, the property of Messrs W. Williamson and G. N. Fielden, of Geraldine. Three of the cars have been located at a spot about a mile and a half down the river, but it is impossible to estimate the extent to which they are damaged. The river is still undermining the bank, and half the width of the building for a distance of about two chains is suspended over the water. If the flood continues to rise the whole structure will collapse and be swept away. Residents of Raukapuka are compelled to make a detour over the main traffic bridge, as both the footbridges are impassable, one having been completely washed away, and the other being surrounded by water. The protective works which have been placed along the south bank have been unable to withstand the rush of water, with a result that the river has overflowed its banks and flooded the road and the surrounding fields.



In 2017 the museum included 101 tractors from 1912 and onwards including a Fordson Leopard Tractor c1930 and thirty vintage cars plus about 40 other cars but is also a repository for items of social history including a recreation of the interior of the Morrison's department store, the projection equipment from

the Geraldine cinema, before it went digital. There is also a wooden horse from a steam driven merry-go-round. Tractors include an early Allis Chalmers tractor, called the hen scratcher, with three steering wheels, one to change direction and two to control an ineffective grader blade. There is a 1913 Saunderson and Mills tractor built in England. It is probably one of the oldest working tractors in

N.Z., it was purchased new by a Woodbury farmer. The steering system is stiff and involves endless turning of a level wheel on a rod linked to a cog. Its spark plugs are exposed. The museum also has a machine that turns No 8 wire into staples, another machine to show how knots are tied in a baler. There is an array of chainsaws and many household items such as grease guns, license plates. The collection of British cars from the 1950s to 1970s includes cars such as a Rover P5, Jaguars, Minis and even a Maxi and a Triumph Toledo. The Royal Daimler that spirited a young Queen Elizabeth II around New Zealand in 1953 on her first royal tour is here. A 1907 De Dion-Bouton which remains in untouched condition, the oldest car on display. There is an Italian town car, a Bianchi, painted red, with a lovely bonnet ornament. Other items on display include a Vauxhall Identification chart and a Bedford model Identification chart.

The Geraldine Vintage Car and Machinery Museum is reputedly the finest of its type in the Southern Hemisphere.

On display are vintage cars, vintage tractors, vintage farm machinery and plenty of other interesting things.

On display are over 1400 exhibits. These include 101 tractors from 1912 onwards, including the oldest working tractor in New Zealand and thirty vintage cars from 1905. An interesting collection of classic cars. There are many items of farm equipment including hot air engines, stationary motors and a Threshing Mill. Also on display is a 1929 Spartan Biplane, household items, agricultural equipment and much more.



Some of the exhibits are unique and won't be found anywhere else in the world, such as: John Britten's Campervan, a Harley Davidson with a coffin carrying sidecar, Leopard Tractor c1930 and many more.

The club includes farmers and retired farmers, local businesspeople, salesmen, mechanics and many women who make up a diverse membership.

Open 9.30am - 4.30pm every day from mid-September to Queen's Birthday weekend in June, thereafter every weekend during Winter.

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EVENTS

DATE	EVENT	Comments
2022		
9-12 November 2022	WORLD FORUM for MOTOR MUSUEMS	Conference theme – The future of the Past is Collaboration
October 2022	AMMA – AGM	Zoom Meeting for all financial members.
Postponed until 2022	GIPPSLAND VEHICLE COLLECTION - SWAP MEET	Gippsland Vehicle Collection, at 1A Sale Rd, Maffra, Swap Meet has been postponed until 2022.

AMMA Contacts

CHAIR - 0412 539 634 Colin Kiel - 4C's Motor Museum – Vic	QLD Delegate - 0438 154 748 Ian Bone - Queensland Motorsport Museum
VICE CHAIR - (08) 8568 4000 Paul Rees - National Motor Museum - SA	ACT Delegate - Nathan Pharoh - National Museum of Australia
SECRETARY - 0418 775 963 Frank Carroll: Sir Henry Royce Foundation - Qld	NSW Delegate - Lance Jenkins - Australian Motorlife Museum
TREASURER - 0429 682 465 Maxine Kiel - 4C's Motor Museum Email: maxinekiel@hotmail.com	VIC Delegate - 0411 465 098 David Peck - The Motorist
New Zealand Delegate - +64 3 2170199 Ron Stewart - Omaka Classic Cars	TAS Delegate - 0407 881 288 Daryl Meek
World Forum of Motor Museums Delegate - Kelvin Ferris	SA/NT Delegate - (08) 8568 4009 Matthew Lombard - National Motor Museum
Roving Ambassador - 0412 539 634 Colin Kiel - 4C's Motor Museum	WA Delegate Pat O'Callahan - Motor Museum of WA

PHOTO GALLERY

Lost & Found & Unusual

Do you recognise any of these gems?



Merry Christmas and Prosperous New Year