

**AMMA**  
**Magazine for Australia & New Zealand**

**Volume - 2 Issue - 3**



**Autumn 2023**  
**Quarterly Magazine**

**AMMA**  
**Australia & New Zealand**



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## EDITORIAL

Welcome to the AMMA Quarterly Magazine.



## New Wave of Museums

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### Can We Capitalize on the Upsurge in Motoring Interest Nationally?

It has long been a strong desire of the AMMA to help with the ongoing development, viability and retention of our motoring heritage for future generations.

With COVID a seemingly distant memory, our focus should now be to capitalize on the number of major motoring projects spawned or completed during the hiatus forced upon the motoring community between 2020 and now.

Although we have seen a reduction in memberships through the closure of some museums or who, are unable to justify the cost of membership, now is the time to open our rested eyes and seek the opportunities that are around us.

I firmly believe with a resurgence of interest in Queensland with the opening of the multi-million dollar Brisbane Motor Museum and the proposed Clive Palmer Sunshine Coast 35,000 Sq.m “Car Park”, the public participation and engagement with our Australian fascination for all things motoring, will see unprecedented tourist opportunities for all our member museums.

The use of a mix of technology and “old school” paper-based communication creates a boundless capacity to connect with our patrons and fellow members. The new brochure in its generic form provides an opportunity to reduce future costs of paper by directing people to our web site to obtain a greater insight and detail of what the AMMA members have to offer. Where, what and how to find us.

The availability of display vehicles, artifacts and documented history is oozing out from behind locked doors, forgotten treasures in storage cabinets and resurrection of projects resting in the corner of the shed. It should be our job as motoring enthusiasts and custodians of this history to encourage and uncover these gems of the past.

By targeting clubs, event organisers and the general public, our mission is to accelerate the public profile of all things motoring through direct contact and seek out media opportunities to get our visitors motoring.....

*Ian Bone Your Editor*



## **The PRESIDENT'S REPORT**

### **Welcome to Autumn 2023 Magazine**

Another Christmas behind us, and now we are well into the new year.

The cost of living appears to have some effect on the tourist dollar, with many choosing to stay home. We've noticed a decline in attendance to events, or maybe there are too many events on for many to attend.

On the upside, the new brochure has been printed and circulated. Apart from a few oldies, it has been well accepted and the best thing is that the shelf life will be for a long time in the future, and will not need updating for some time. The website has also been re-vamped in line with the brochure, so please forward your past or future events for us to freshen the site. We desperately need your input for this. The QR codes now make it so much easier for tourists to home in on your event.

Also it is very pleasing for me to have a few old members, post co-vid, return to the fold. Welcome back those who have returned, and many thanks to those who have stuck with us over these very difficult times.

This year, I think we will once again hold our AGM via zoom as it appears to be the most convenient way. Our vice-president Paul Rees, and our long time friend Matthew Lombard, both from Birdwood, have been given new roles in their respective departments, and are no longer able to support our Association. The Vice President role and the Sth.Aust. Delegate role will be vacant at the forthcoming AGM.

All eyes are focused on next year's World Forum in Japan, Nov. 2024, sponsored by Toyota. I propose that next year's AMMA AGM be held in Japan. The conference is sure to be amazing, easy to get to, and I urge everyone to mark it on your calendars and be there. You will not be disappointed.

That is all for now, and as always.

Best regards to all.  
Your President  
Colin Kiel.



## MUSEUM NEWS

### TRAFALGAR HOLDEN MUSEUM

Hartnett Estate 'Woody' Wagon Motor Car no. 1068, c 1952-53, January 2023.

A 1952 Hartnett station wagon, which is one of the first Australian made cars, has been acquired by the Trafalgar Holden Museum, with funding assistance from the National Cultural Heritage Account.



This vintage car, which was designed and built in Australia in the early 1950's, is a survivor of attempts to mass produce an "Australian" car, by an Australian owned company, financed by Australian capital.

It is an important symbol of Australian post-war optimism and the challenges faced when Australia pursued industrial self-sufficiency.

This beautifully restored vehicle was built by the Hartnett Motor Company Ltd, an Australian company established by Sir Laurence Hartnett. He was known as 'the Father of Holden' and an elder statesman of the Australian automotive industry.

With only two similar Hartnetts in Australian public collections (the two door 'Tasman' sedan in Museums Victoria, and the two door 'Pacific' tourer in the National Motor Museum), the purchase of this Woody Wagon sedan is not only important to Trafalgar Holden Museum's collection, it help preserve Australia's cultural heritage.

It will both expand the range of Hartnett models on display and open the door to future research.

This car has been acquired by the Trafalgar Holden Museum with \$115,000 assistance from the National Cultural Heritage Account. It will be on public display from early to mid 2023.

## SKODA and TATRA MUSEUM inc



2023 is the fifth year of activity. As recorded in the February issue of “In the Loop” it is pleasing that the activities planned give promise and hopefully virus pandemics and extra- ordinary weather conditions will be at bay. The 7<sup>th</sup> annual “Meet You Day” and a fund raiser “An Afternoon of Jazz” at the museum are set for May. The Annual General Meeting held prior to the NSW /ACT Local Section of the Skoda and Tatra Register’s Annual Yuletide Dinner will be held in July. October is set for a collaborative function with the Oberon Tarana Heritage Railway celebrating 100 years since the railway came to Oberon and the commencement of restoration of the track between Oberon and Hazelgrove. In November the 5<sup>th</sup> annual “Skoberon” Art Competition and the unveiling of the work of the 2023 Artist in Residence will take place.

## GIPPSLAND VEHICLE COLLECTION

The Gippsland Vehicle Collection has been expanded to include **Model World Maffra**

The inclusion of this display is a must see for the enthusiast. The use of scale model displays is becoming an integral part of museum life as many enthusiasts look to share their passion.

**MODEL WORLD MAFFRA**  
OVER 3500 MODELS! ONE OF THE LARGEST PUBLIC DISPLAYS IN AUSTRALIA!

**THE COLLECTION INCLUDES:**

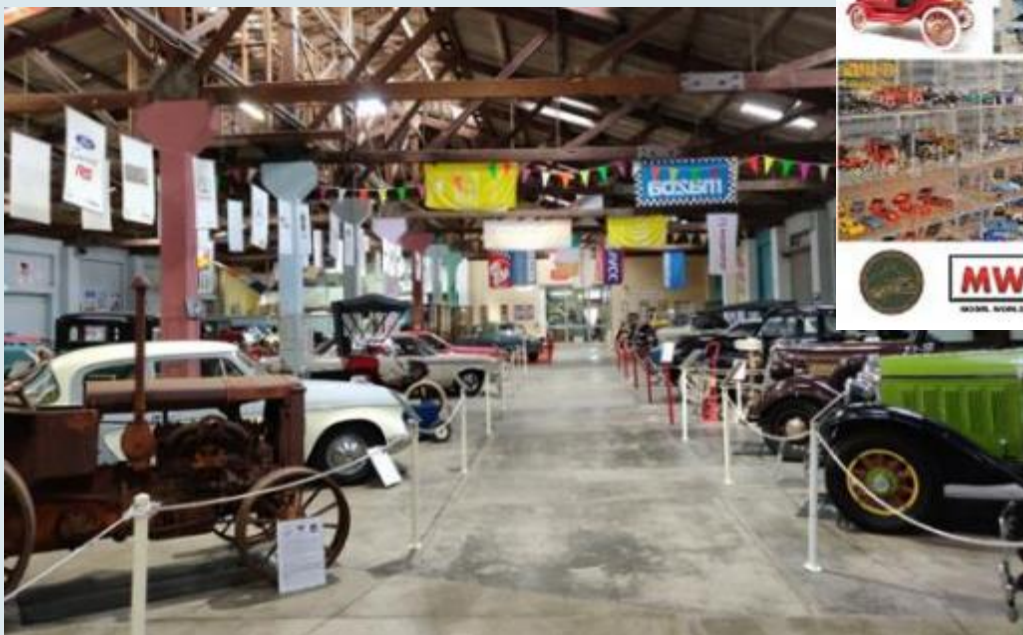
- 1:18 & 1:43 SCALE MODELS PLUS MORE
- TYRE ENGINES & RACING CARS
- VINTAGE AND VETERAN CARS & TRUCKS & BUSES
- MOST AUSTRALIAN VEHICLES
- EVEN A COLLECTION OF RACE SPECIFIC MEMORABILIA

**OPENING HOURS 11AM - 4PM**  
FRIDAY, SATURDAY, SUNDAY & MONDAY

**FEATURES MOST MODELS OF V8 SUPER CAR SERIES!**

**MWM**  
MODEL WORLD MAFFRA

**MODELS HOUSED WITHIN THE GIPPSLAND VEHICLE COLLECTION**  
1A SAULT ROAD, MAFFRA 3810  
AUSTRALIAN VEHICLE COLLECTION ORGANISATION | 032 3817 3322  
GIPPSLANDVEHICLECOLLECTION.ORG.AU



## FEATURE ARTICLE

### The Australian Monthly – MOTOR MANUAL April, 1949

Notably and linked to the Trafalgar Holden Museum News, the following article was printed: -

#### “HARTNETT’S CAR FACTORY SITE”

Plans for making a new Australian car manufacturing centre were discussed at a recent meeting of Ferntree Gully Shire Councilors when Messrs. L.J. Hartnett and Errol Coote explained their company’s plan to acquire 150 to 200 acres for the factory, and build a garden city of pre-fabricated houses for employees.

It was proposed to start with a staff of 500, ultimately reaching 1,250.

Messrs. Hartnett and Coote expressed satisfaction with possibilities of railway sidings and loop lines at Bayswater, and suitability of the soil for carrying heavy plant.

The township is about 18 miles from Melbourne, near Ringwood and offered good prospects of becoming the manufacturing centre for Australia’s new “Peoples Car” to sell for about \$350.

Both Messrs. Hartnett and Coote were formerly Executives of General Motors associated with the development of the Holden.

Mr. Hartnett said that the State Government had offered a site at Ballarat, but it was feared that freights would prove prohibitive. The Federal Government had suggested the Acquisition of an existing factory in Queensland.

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Another relevant article about fossil fuel and the exploration of oil in Australia, New Zealand and New Guinea: -

#### “There IS Oil .... but not all is suitable for refining”

There has always been great speculation on the part of the public as to whether there really is oil in Australia, and actually there is definitely oil in Australia, but a lot of it is not in sufficient quantity nor is it suitable for the production of petrol.

It is many years since oil was first discovered at Lakes Entrance in Victoria and shale oil is available at Glen Davis in New South Wales. Oil has been found at Roma in Queensland and much development work is going on there.

Since the war a number of major oil companies have taken very definite steps to try and discover oil in Australia in payable quantities. The Shell Company is at present carrying out oil exploration work over a large area of Queensland.

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One of the pioneer companies in the race for oil is the Australasian Petroleum Company Pty. Ltd., which was formed in 1938 to search for oil in New Guinea.

Other firms interested in this enterprise are the Vacuum Oil Company, the d'Arcy Exporation Company, Nominated Holdings Pty. Ltd., and Oil Search Ltd.

There is oil in New Guinea but it will take a long time to get it out. The programme commenced by Australasian Petroleum has been renewed with great activity. The work is slow and tedious and includes aerial surveys, geographical and topographical surveys covering an enormous area of what is often almost inaccessible. The company has met with some success and our map shows the area KARIAVA where the Company is concentrating its efforts and has found oil.

In Australia progress is reported from Roma and seismic equipment, now being prepared, and the first of its kind to be used in Australia, will be sent to Roma shortly. The RAAF has assisted by a complete aerial survey of 10,000 square miles held under lease by Roma Blocks Oil Company.

At Lakes Entrance the Australian Oil Drilling Syndicate has proposed to explore geophysically the area extending from Lakes Entrance to Mario. Lakes Oil Limited had reported that results from exploratory drilling at Lakes Entrance warranted the Company proceeding with further developments.

### **NEW ZEALAND OIL**

The first oil strike in New Zealand for 15 years has been made by the New Zealand. Oil Refineries Limited., at Maturua, Taranaki. Seven barrels a day have been drawn from 2,222 feet depth.

So in 1949, Exploration had only really begun in Ernst only to be under pressure to become replaced by electric vehicle in less than 70 years.



## FEATURED MUSEUM

### The National Motor Museum - Birdwood South Australia

**NATIONAL  
MOTOR  
MUSEUM**



**Address:**

Shannon St, Birdwood SA 5234

**OPEN TIMES**

**Daily – 10:00am to 5pm**

**Entry Fee –**

Adult: \$21.50

Concession: \$16.50

Children: \$8.50

(children under 5 free)

Family: \$52.50

(2 adults, up to 3 children)

Family Concession: \$42.50

(2 adults, up to 3 children)

The National Motor Museum is now  
**CASHLESS**

*The National Motor Museum, formerly also known as The Old Mill and Birdwood Mill after its initial location, is an automobile museum in the Adelaide Hills in the township of Birdwood, South Australia.*

*Today, it is an integral part of the Bay to Birdwood Rally, held annually and attracting well over one thousand vehicles from all over Australia.*



*It holds a large exhibition as part of GMH vehicle dispersement across Australia after the closure of manufacturing in Australia.*



## Early History of the National Motor Museum

(Extract from the catalogue – The Birdwood Mill Motor Museum – date unknown)

### INTRODUCTION

From the time of its foundation in 1965 by a well-known motor cycling personality Mr. Jack Kaines, the Birdwood Mill Museum has had on display the largest and most varied collection of motor cycles in Australia, together with a number of interesting cars and a splendid collection of motoring equipment and components.

It had been my desire for many years to help establish a first-class motor museum in South Australia, and when the opportunity arose to combine my personal collection of Historic cars and motor cycles

with that of the Birdwood collection, it therefore seemed an ideal foundation on which to establish a World class Motor Museum at Birdwood.

What you see today is the first major stage in the development of this Motor Museum, part of an overall plan by which the Birdwood Mill Museum is being developed into South Australia's Museum of Technology and Applied Science.

It is particularly fitting that a first-class Motor Museum should be established near Adelaide, since much of the outstanding pioneering and development work in Mechanical Engineering in Australia took place in and around Adelaide. We therefore feel that this Museum is a fitting tribute to the pioneering work of South Australia's early Mechanical and Motor Engineers.

I was fortunate to grow up during a period of great interest in motor racing and entered my first open speed event at the age of 18. Since then it has been my good fortune to have the opportunity to take part in many types of motoring competition in all parts of Australia and overseas, so that it is not surprising that there should be a leaning towards competition cars, and the history of motoring competition, in the displays you see in the Birdwood Motor Museum.

In designing our Motor Museum display buildings, every effort has been made to create the atmosphere of a private motor house, and to retain as much natural lighting as possible. In this way we hope to give the best possible view of the exhibits, while maintaining the necessary level of security.

Since we firmly believe that a Motor Museum must be a live and active entity, we have built a short demonstration circuit so that exhibits from the Museum may be taken out and "exercised" by competent members of the Museum Staff on suitable occasions. With a few obvious exceptions, all exhibits are maintained in first-class working condition.

We have also established a Restoration Workshop, with a Public Viewing Gallery, so that those interested in this side of the Museum's activities can see motor cars, motor cycles, and other the many

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generous gifts the museum receives are stored or put back into working order, while at the same time loan exhibits and new exhibits purchased from time to time by the Museum are repaired and restored.

In addition to creating an interesting and varied motoring display, we are particularly keen to record and illustrate the great deal of outstanding development work which has gone on from the earliest days in Australia in general, and South Australia in particular. The Museum has already built up an important collection of Australian motoring exhibits and historical items, but we would particularly appreciate further assistance in this field with the gift or loan of early Australian motoring records, examples of Australian design and manufacture, or information where such information and examples may be obtained.

Finally, we have made every effort to give our visitors maximum access to the many valuable machines and items of equipment which we have on display. In return, we particularly ask you to appreciate and respect that rarity of many of the items displayed, and thus to help us in our efforts to maintain and preserve these exhibits by not touching or handling them.

With your help and support, we believe we can create and maintain a Motor Museum of which South Australia can be proud.

Gavin Sandford-Morgan  
Chairman  
Birdwood Motor Museum Board.

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### **THE BIRDWOOD MILL PIONEER, ART, & MOTOR MUSEUM**

#### **MOTOR MUSEUM ADVISORY BOARD**

#### **Motor Cars**

G. Sandford-Morgan  
L.W.S. Vigar  
G.H. Brooks  
E.R. Rainsford  
Charles Wright

#### **Motor Cycles**

G. Sandford-Morgan  
L.W.S. Vigar  
Glen Carter (Curator)  
Christopher Harley  
Ralph Datlin  
Terry Parker

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## The NATIONAL MOTOR MUSEUM TODAY

The exhibits have expanded from the initial 137 on permanent display to include the following categories.....



### ANTIQUÉ VEHICLES

The Museum defines antique vehicles as those built before 1904. The vehicles in this collection are typically imported from Europe as complete cars.



### VETERAN VEHICLES

These vehicles are defined as those built between 1905 and 1918. This collection includes vehicles that demonstrate the rise in the Australian motor body building industry.



### VINTAGE VEHICLES

The Museum defines these vehicles as those built between 1919 and 1930. The collection features some early Australian assembled marques.



### POST-VINTAGE VEHICLES

Post-vintage is defined as vehicles built between 1931 and 1946.



### CLASSIC VEHICLES

These vehicles are defined by the Museum as those built between 1946 and 1969. This collection documents the age of the family car and a period known for its unique styling.



## MODERN VEHICLES

Modern vehicles are those manufactured from 1970 to the present. The collection reflects a period that represents the emergence of the Japanese automotive industry as a major competitor in the western market.



## COMMERCIAL VEHICLES

This collection comprises of vehicles dating back to 1909 that are specifically designed or adapted for use in a commercial capacity.



## MOTORCYCLES

Comprising of around 100 motorcycles this collection covers most aspects of motorcycling in Australia.



## IMAGE COLLECTION

The image collection includes approximately 30,000 images covering a variety of motoring themes, including historic images, images of collection vehicles and some related advertising.



## TOYS AND MODELS

This collection has significant appeal to both children and serious collectors. Included are die-cast models, tin toys, the more recent plastic models and pedal cars.



## **TECHNICAL COLLECTION**

Includes examples of vehicle components that demonstrate the development of vehicles over time.



## **AUTOMOBILIA**

The term 'automobilia' can be used to describe any historical artefact, memorabilia or collectible linked with motor vehicles and related themes.



## EVENTS

DATE	EVENT	Comments
<b>2023</b>		
7 <sup>th</sup> May 2023	Sports Car and Classic Car Festival 2023 – Qld Raceway	The AMMA and Qld Motorsport Museum Research Centre will be on show for this, the first, event which will happen annually.
28 <sup>th</sup> May 2023	Picnic Amongst the Cars	The event is to be held at 1 Figbird Court, Lake MacDonal. 4563  Contact details are 0412 539 634, or alternatively via email <a href="mailto:colin.kiel@bigpond.com">colin.kiel@bigpond.com</a> .
16 <sup>th</sup> June 2023	Brisbane Motor Museum Opening	The latest purpose-built Museum based in Brisbane Qld. 959 Nudgee Road, Banyo, Queensland, Australia <a href="mailto:info@brisbanemotormuseum.com.au">info@brisbanemotormuseum.com.au</a>
<b>2024</b>		
November 2024	WORLD FORUM for MOTOR MUSUEMS	To be held in Japan – sponsored by Toyota with venues including Fuji Motorsport Museum. Links:  <a href="https://fuji-motorsports-museum.jp/">https://fuji-motorsports-museum.jp/</a>
<b>2026</b>		
PROPOSED November 2026 In Australia	WORLD FORUM for MOTOR MUSUEMS	Looking for people to be involved in the planning and presentation stages

## Red Cross Picnic Amongst The Cars. 28th May 2023



**Australian Red Cross**

### Picnic Amongst The Cars

*Perfectly cooked charcoal spit roast under the marquee amongst an eclectic collection of cars.*

**When:** 1pm Sunday 28<sup>th</sup> May 2023  
Gates open from 12.30pm

**Lunch:** Buffet selection of charcoal rotisserie meats and salads  
Table seating under the marquee. BYO drinks

**Music:** Hot Peppers Jazz Band

**Venue:** Lake MacDonald (Address supplied on ticket)

**Tickets:** \$60 per person  
Scan QR code to find out more and purchase online

Raffles and silent auctions on the day. All proceeds raised supporting those in need through Red Cross Programs in Queensland.

Organised by Tewantin Noosa Branch of the Australian Red Cross.  
Major sponsorship provided by Bendigo Bank, Cooroy.

**Bendigo Bank** Community Bank Cooroy

SCAN ME

### *Additional information for display cars.*

None of us can read the weather correctly, however we can only hope for a perfect day here on the sunny coast. Your display car will help to make this a memorable occasion to help raise funds for probably the most worthwhile charity, The Red Cross.

Apart from our own museum collection of cars and memorabilia, we have grounds to showcase another 30 to 40 vehicles. The Red Cross are catering for an expected 250 guests which includes display car drivers and passengers. There will be a peoples choice award.

As display space is limited, it will be first in, best dressed. Preference will be given to historic vehicles manufactured prior to 1990.

Display cars must register with me prior to the event.

Tickets must be purchased online through the Red Cross booking site.

Cars will be bunked in from 11.30 am. No tickets, no entry.

The event is to be held at 1 Figbird Court, Lake MacDonald. 4563. My contact details are 0412 539 634, or alternatively via email [colin.kiel@bigpond.com](mailto:colin.kiel@bigpond.com).

I will look forward to hearing from you.

Maxine and Colin Kiel, 4Cs' Motor Museum.



## AMMA Contacts

<b>CHAIR</b> - 0412 539 634 Colin Kiel - 4C's Motor Museum – Qld	<b>QLD Delegate</b> – 0414 752 203 Carl Amor – Gold Coast Motor Museum
<b>VICE CHAIR</b> - (08) 8568 4000 Paul Rees - National Motor Museum - SA	<b>ACT Delegate</b> - Nathan Pharoh - National Museum of Australia
<b>SECRETARY</b> - 0438 154 748 Ian Bone PO Box 64 Mt Ommaney – Qld Email: <a href="mailto:ian@qldmotorsportmuseum.au">ian@qldmotorsportmuseum.au</a>	<b>NSW Delegate</b> - Lance Jenkins - Australian Motorlife Museum
<b>TREASURER</b> - 0429 682 465 Maxine Kiel - 4C's Motor Museum Email: maxinekiel@hotmail.com	<b>VIC Delegate</b> - 0411 465 098 David Peck - The Motorist
<b>New Zealand Delegate</b> - +64 3 2170199 Ron Stewart - Omaka Classic Cars	<b>TAS Delegate</b> - 0407 881 288 Daryl Meek
<b>World Forum of Motor Museums Delegate</b> – Colin Keil	<b>SA/NT Delegate</b> - (08) 8568 4009 Matthew Lombard - National Motor Museum
<b>Roving Ambassador</b> - 0412 539 634 Colin Kiel - 4C's Motor Museum	<b>WA Delegate</b> Pat O'Callahan - Motor Museum of WA

## CONTRIBUTIONS WANTED

Your contributions are integral to creating a successful magazine.  
Contributions or suggestions for content should be directed to: -

Ian Bone – [ian@qldmotorsportmuseum.org](mailto:ian@qldmotorsportmuseum.org)

# PHOTO GALLERY

## MotorCycles

Do you recognise any of these gems?



“Ring-In”



And for now, we say goodnight until we spread the news next Quarter